

Written Description for 'We Make Film' Trailer (Crowdfunding)

Video fades in with a medium shot of Sangeeta Gala, Assistant Director & Sign Language Trainer.

She is wearing a purple top and thick frame spectacles and is sitting on a swing in her garden.

Sangeeta speaks:

"I love to watch all movies.

It's like... Your book is your best friend.

For me, movies are my best friend.

If I've to live, I'll watch movies. I'm happy."

As reflective music starts in the background, a question emerges on a black screen.

Is it easy to **watch** the films you love?

The word 'watch' changes to 'make', and the question on screen turns into:

Is it easy to **make** the films you love?

Music continues, and the video cuts to a medium shot of Debopriya Ghosh, Animator & Illustrator at Ogilvy & Mather.

She is wearing a red top and spectacles. Her hair is streaked blonde at the edges and is tied back in a ponytail.

Debopriya speaks:

"Some friends will suddenly decide... "Let's go for a Hindi movie."

The deaf friend will say, "I don't think I'll join."

Why?

No no, I won't go. It's fine.

Just one reason - what will I do there? I won't even understand the film! That feeling is often there. Even if I were to watch the movie, I can't take part in discussing it. Everyone's talking about what they understood.

The fear of lagging behind is what stops you."

Music continues and the video cuts to a question on the black screen.

Did you learn filmmaking at a film school?

The video cuts to a medium shot of Mijo Jose, an independent filmmaker, who is using sign language. He is sitting in front of a white board marker on a yellow wall, smiling and talking to the interpreter outside the frame.

Mijo speaks:

"No, I didn't go to a film school. I did it on my own.

I'll make lots of films on my own and get certificates. With that I can ask the government to give me a job."

The video cuts to a close up, as he nods at the interpreter and explains.
“You know Bahubali 1 and 2... the big-budget 3D films? I want to make one like that.”
Mijo smiles widely as he says this.

Music continues and the video cuts to a question on a black screen.
Is it easy to survive in the film industry?

A medium close up of Sangeeta Gala is seen. She is using sign language.
“No, it's not easy to get into Bollywood. It's very tough. You have to fight and fight.
But I thank (director) Sanjay Leela Bhansali, who encouraged me and said... "You can do
anything. It doesn't matter that you're deaf!”

The music fades and the video fades to black. A voice is heard as subtitles appear.
Voice: “You know what happens in the media?”

A medium close up of Anuja Sankhe, Officer, Canara Bank and Journalism & Mass. Com.
Diploma, fades in. She is wearing a light purple embroidered top.
Anuja continues speaking:
“The maximum coverage of people with disabilities is either about their huge success or
their absolute pitiable conditions. They are hardly shown as people. When I studied
journalism, I was the only (blind) person to do so. They made a news story out of it, but
they didn't offer me any jobs.”

Video cuts to black. The sound of a slide projector appears at regular intervals.
Photographs appear and disappear on a black screen.
Photo of Anuja Sankhe with her husband Bharat, and friends Anjali and Kaustubh.
Photo of Kaustubh and Bharat, and Shweta's reflection in a mirror on a cupboard as she
takes a photo.
Photo of Mijo Jose, giving a thumbs up and smiling
Photo of Debopriya Ghosh in a medium close-up shot, smiling widely.
Photo of Sangeeta Gala looking at the camera, with her cats in the background
Photos on a shelf – A young Sangeeta teaching actress Rani Mukherjee sign language for
the film Black, and a photo with her son.
[The voiceover says: In August 2017, I met some fantastic filmmakers from all over India.
They were all from various backgrounds, but had one thing in common. They love telling
their stories through film.]

Video cuts to black. Sound of slide projector stops, as uplifting music begins. Video cuts to
a mid-shot of Shweta, sitting on a sofa. She is wearing a deep purple shirt. Some film
related books and a black round vintage clock are seen on a shelf in the background.

As Shweta speaks, the video intercuts between horizontal high quality digital camera
footage and vertical phone camera footage, which shows the shoot taking place.

Shweta speaks:

(Horizontal camera, medium shot) “Hi, I’m Shweta Ghosh. And I’m a documentary filmmaker and researcher from India. I’m raising funds for my new documentary ‘We Make Film’, which is on filmmakers with disabilities in India.

(Vertical phone camera, mid-long shot) “If you haven’t heard of a film like this, that’s because there isn’t one, that I know of at least.”

(Horizontal camera, medium shot) “Now that I’m done with Phase 1 - the research, I need your help to complete Phase 2 - the shoot.

(Vertical phone camera, mid-long shot) “This will be in March to May 2018...

(Horizontal camera, close-up shot) “and I’ll be travelling across India with my crew to work with these filmmakers collaboratively, to shoot this film.”

(Horizontal camera, medium shot) “If you need just one reason to contribute to this film, consider this. In a country of about 26.8 million people with disabilities, less than 1% are a part of a billion-dollar media industry.”

(Horizontal camera, extreme close-up shot) “Anyone who wants to make a film, should be able to make a film. Inaccessible education or inaccessible technology... Or just bad social attitudes should never stand in the way of dreams.”

(Horizontal camera, Medium shot) “This is the time to support these filmmakers. This is the time to showcase their stories to the world. Do your bit. Contribute now and make a difference.”

Video cuts to black.

The film title ‘ We Make Film’ appears in capital letters. Just under the title, the text ‘Contribute Now’ appears.

Cut to three black and white stick figure images:

- A blind person with a cane, who has a camera instead of a head.
- The interpreter sign (of two hands with index finger touching the thumb in each) with a reel in the centre of each hand.
- A person on a wheelchair moving forward, while holding a camera reel in the back hand.

The words Like, Share and Follow appear under each of the above signs.

Finally, the text @wemakefilmindia appears.

The scene cuts to black and music fades out.

[Please write to s.s.ghosh@pgr.reading.ac.uk for suggested changes in the description or additional queries]