

# Shweta Ghosh

**Email:** shwego@gmail.com, s.s.ghosh@pgr.reading.ac.uk

**Languages:** English, Hindi, French, Marathi, Bengali

## CURRENT ENGAGEMENT

**PhD. by Practice in Film (2nd year), “We Make Film: Filmmakers with Disabilities and Film Expression in Contemporary Urban India”,** Department of Film, Theatre and Television, University of Reading (2016 – 2019). Supervisors: Dr. Simone Knox, Dr. Lisa Purse

## AWARDS & RECOGNITIONS

- ❖ **National Film Award presented by Honble. President of India**, Special Mention for documentary film ‘Accsex’, India (2014)
- ❖ **Woman of Distinction Award – Arts & Culture**, FICCI (Federation of Indian Chambers of Commerce & Industry) FLO Award Pune, India (2016)
- ❖ **International Scholarships** – University International PhD Studentship, University of Reading (2016)  
J.N. Tata Endowment for the Higher Education of Indians (2016)
- ❖ **1st Prize ‘Young Sociologist Competition’** for Essay on Communalism in India, Christ College, Bangalore, India (2009)

## EDUCATIONAL QUALIFICATIONS

- ❖ **M.A. in Media and Cultural Studies (2010-2012)**  
School for Media and Cultural Studies, Tata Institute of Social Sciences (TISS), Mumbai (2010-2012)  
Narayan Surve Silver Medal for 2<sup>nd</sup> rank in M.A. in Media and Cultural Studies (GPA: 5.35/6)  
Waqar Pyare Khan Award for ‘Best M.A. Media Project’
- ❖ **B.A. in Sociology (Honours) (2007-2010)**, Philosophy and Psychology (Minors)  
1st rank in Dept. of Sociology, Fergusson College, Pune University (1st Class with Distinction, 83%)

## TECHNICAL EXPERTISE & RESEARCH SKILLS:

Documentary and fiction filmmaking, Photography, Ethnographic Research, Event/festival planning, management and coordination, Film and project funding proposal writing

Software: Final Cut Pro 7 and X, Adobe Premiere Pro, Soundtrack Pro, MS Office (Word, Excel, PowerPoint), Adobe Photoshop (beginner)

## PREVIOUS WORK EXPERIENCE:

- **Undergraduate Film Supervisor and Demonstrator**, Department of Film, Theatre and Television, University of Reading (part-time, October 2016 – June 2017)
- **Research & Administrative Assistant**, Participation Lab (Social Media and dissemination, Branding and Visioning, Event organization and management, Participatory Action Research, Community partnership and knowledge), University of Reading (part-time, March – July 2017)
- **Postgraduate Research Student Representative**, Department of Film, Theatre and Television, University of Reading (March – August 2017)
- **Website Review** www.letstalksexuality.com for Tathapi Trust, Pune, India (NGO on gender and sexuality rights), January 2017. Assessment and recommendations to enhance feminist perspectives in website content, promote social media presence (Facebook, Twitter, Pinterest) and create a user-friendly, interactive and engaging design and visual identity for the website’s audience profile.

- **Programme Officer (Media and Communications)** at Shodhana Consultancy Pvt. Ltd., Pune (March to July 2016) Content writing for the organization's website and curation of media content to build an AV resource library.
- **Independent Documentary Filmmaker, PSBT-DD Filmmaking Fellowship 2014-15**  
Script, Direction and Edit for a documentary film titled '*Steeped and Stirred*' on the socio-cultural, political and spatial nature of tea drinking in India (52 mins, HDV), funded by the Public Service Broadcasting Trust, New Delhi. *World Premiere at PSBT Open Frame Film Festival, New Delhi (2016).*
- **Research Coordinator and contributor to research module 'Cuisine in Maharashtra'** for online encyclopedia, Sahapedia (December 2015). The module covers socio-political aspects of cuisine and culture in the state of Maharashtra, India.
- **Independent Documentary Filmmaker, SMCS Early Career Film Fellowship**, Tata Institute of Social Sciences (TISS), Mumbai (2013-2014). Script, Direction and Edit of documentary '*A Slice of Memory*' exploring oral histories of food culture via food memories in the coastal town of Vengurla, Maharashtra, India. *Screening and presentation at XIX International Oral History Conference (IOHA), Bengaluru, India (July 2016), Official selection Festival Film Dokumenter, (Yogyakarta) Indonesia (2015), Food Film Fest, Bergamo, Italy (2015), Imagine India Film Festival, Madrid, Spain (2015), 'The Camera and I: Personal Documentaries', Films Division Mumbai, India (2015), VIBGYOR International Short & Documentary Film Festival, Kerala (2015), Premiere at Cut.In Film Festival, TISS, Mumbai (2015)*
- **Independent Documentary Filmmaker, PSBT-DD Filmmaking Fellowship 2013**  
Script, Direction and Edit for a documentary film titled *Accsex* (52 mins, HDV) on normative notions of gender, beauty, body, sexuality and disability in New Delhi, funded by the Public Service Broadcasting Trust, New Delhi. *Special Mention at the 61<sup>st</sup> Indian National Film Awards for 2013, Honourable Mention at the IAWRT International Awards 2013, Casablanca, Morocco, Special Mention at the 5<sup>th</sup> BOSIFEST – Belgrade International Disability Film Festival, Serbia, 2014, 2<sup>nd</sup> Prize at WeCare Film Festival (on Disability Rights) 2014, New Delhi, Official Selection Film South Asia, 2015, Screenings at University of York and Leeds, LSE Intersectional Feminist Society, Sisters of Frida, London, 2017, Massey University, New Zealand, 2017, Public Screenings in Sydney Australia, Calgary (Alberta), Canada, Bangalore, New Delhi, Thrissur, Pune, Mumbai*
- **Programme Associate, Centre for Media and Alternative Communication, New Delhi (2012 - 2013)**  
Research and Content Writing, Poster Design, Video Production, Proposal Development
  - Coordination, planning and management of 'Sound. Art. Technology', an international collaborative music and art festival, organized by CMAC (New Delhi – Gwalior, February 2013). Video editing of short videos from the festival for organization website.
  - Research, Writing, Design concept and supervision for a Yearbook published by the Takshila Education Society, New Delhi, celebrating a 'Hundred Years of Indian Cinema', print advertisements, proposed annual planner, logos, script and production for public service announcements for the Foundation for Ecological Security campaign to promote safeguard and regeneration of Commons.
  - Funding proposal development and radio show pre-production for project on Community Radio for Young People's Sexual Health, Delhi-NCR. Research and writing for a handbook on Community Radio and Culture for publication by CMAC.
- **Student Documentary Projects: 'Breakin' Mumbai'**, on the culture of breaking (a hip hop dance form), space and leisure in Mumbai (March, 2012); Winner of 'Best M.A. Media Project' (May 2012) and Indian Documentary Producers' Association (IDPA) Award for Excellence (October 2013). Selected for screening at film festivals across the India (Mumbai, Kolkata, New Delhi, Kerala, Bangalore, Kanyakumari). Short documentaries produced by TISS (2011) - 'Fish Tales' (on Koli fishing community and livelihood in Trombay, Mumbai), 'One for the Little Boy' (on primary peer education initiatives in Mumbai slums) and 'In Search of a Home' (on road development and slum demolition in Mumbai).

## **RESEARCH, PUBLICATIONS AND CONFERENCES:**

- Upcoming paper presentation 'Nothing About Us, Without Us': Developing a Collaborative Practice Methodology to explore Film Practice by Persons with Disabilities in Contemporary Urban India', MeCCSA 2018 conference, London Southbank University, UK.
- Selection of paper titled 'Carving Memories: Migration, Cuisine and Identity in South Konkan' for presentation at the International Conference on The Culture of Food, Goa (2016)
- Presentation of research paper titled 'Disability on and off Film' at international symposium 'Rethinking Disability on Screen', University of York, UK, on disability, documentary filmmaking and participatory video filmmaking (2015)
- Publication of article titled 'What can we do for them?' on disability, sexuality and filmmaking in online blog by TARSHI (Talking About Reproductive and Sexual health Issues) (2014)
- Publication of paper titled 'Performing Food: Changes, continuities and disjuncts in urban middle class cooking in India' in international peer reviewed journal 'Food Studies: An Interdisciplinary Journal' (University of Illinois, USA), 2012. Selection of above mentioned paper for presentation at the Food Studies Conference at the University of Nevada, Las Vegas (2011)
- Publication of paper 'Eating Spaces, Resisting Creation' in SMCS Alumni Paper Series, 'SubVersions', 2013 by School of Media and Cultural Studies (SMCS), Mumbai
- Publication of article titled 'Sex Toys on Mumbai Streets' in annual magazine *Footnotes* of the Centre for Media and Cultural Studies, TISS (2012). The article is a part of the 'Invisible Mumbai' series, which documents the various stories of 'invisibilized' and marginalized people in the mega-city
- Grade 'A' in M.A. Dissertation: 'Performing Food, Eating Spaces and Creating Television' (2012)
- Undergraduate Research titled 'The Interface of Women with Disability and Marriage as facilitated by the Internet' (2008-2009)
- Winner of 1st prize for paper presentation on Communalism at the All India Young Sociologist Essay Competition at Christ College, Bangalore (2008)

## **WORKSHOPS & CO-CURRICULAR ACTIVITIES:**

- Attended 'Preparing to Teach Programme', CQSD & Graduate School, University of Reading (2016-17)
- Attended 3-day workshop on HD SLR Filmmaking by Nandan Saxena and Kavita Bahl, New Delhi (2013)
- Attended workshops on 'Documentary Film Appreciation' and 'Aesthetics of Non-Fiction Filmmaking' by Ajit Duara, PSBT Open Frame Workshops (2013)
- Planned and facilitated interactive workshops on filmmaking for children (Mumbai, 2016), media & sexuality (Tathapi Trust, 2015), puppetry and art for social change (2009)
- Co-coordinator of 4<sup>th</sup> Cut. In Students' Film Festival, School for Media and Cultural Studies, TISS (2011)
- Coordinator of annual Sociology Department festival, 'Sameeksha', Fergusson College (2009) and core team member of the Sociology Club (2008-2010)
- Grade 'O' in certificate course in 'Women & Development', University of Pune (2009)
- Diplome d'Etudes en Langue Francaise- DELF B2: French Education Ministry, France (2008). Part of 21-day French exchange program to Lycee Benjamin Franklin, Orleans (2009)
- Attended workshops on Participatory Theatre (Media Matters 2008); video filmmaking (Junuka Deshpande) and experimental theatre (Parnab Mukherjee) organized by Centre for Communication and Development Studies, Pune, 2009